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ORIGIN IO-10

INFO OCT-01 CIAE-00 CU-02 INR-07 NSAE-00 USIE-00 AF-06

ARA-06 EA-07 EUR-12 NEA-10 ISO-00 SSO-00 NSCE-00

INRE-00 SP-02 L-03 H-02 NSC-05 PA-01 PRS-01 ACDA-05

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E.O. 11652:N/A

TAGS: AORG, OCON, UNESCO, EUR

SUBJECT:CSCE FOLLOWUP ON UNESCO

REF: (A) PARIS 28396; (B) PARIS 28914; (C) STATE 235302

PLEASE NOTIFY MR. C. WARVARIV BEFORE OPENING OF BUSINESS,
MONDAY, NOV. 10

1. EC-9 BASIC POINTS MENTIONED REF A SEEM EMINENTLY
SENSIBLE GUIDELINES FOR ANY CSCE-RELATED PROJECT CARRIED
OUT BY UNESCO. PERMDEL SHOULD SUPPORT THEM. DEPT CONCURS
PERMDEL'S BASIC RESERVATIONS SET FORTH PARA 4 OF REF B.

2. RE PARA 4 OF REF A, DEPT. INSTRUCTIONS CITED REF C
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STILL APPLY. HOWEVER, SUCCESSFUL IMPLEMENTATION OF ANY

CSCE PROJECT WOULD SEEM OF NECESSITY REQUIRE FREE FLOW OF INDIVIDUALS -- PARTICIPATION AT INTERNATIONAL MEETINGS, ETC. -- AS WELL AS EXCHANGE OF IDEAS. THEREFORE WOULD MEET CONCERN RAISED THIS PARA.

3. DEPT. CONCURS PERMDEL'S POSITION ON EE PROPOSALS ONE THROUGH SEVEN OF REF B. CULTURAL DATA BANK (ITEM EIGHT) RECENTLY ESTABLISHED AS ICOM-ICOMOS-UNESCO DOCUMENTATION CENTER. ORGANIZATIONAL MEETINGS HAVE ALREADY BEEN CONVENED TO STUDY BEST SYSTEM ON WHICH BASE SUCH A PROGRAM. DEPT. SHARES MIXED FEELINGS PERMDEL REGARDING ITEM NINE AND TEN. CALENDAR WOULD BE COSTLY AND SERVE LITTLE PURPOSE IF INDIVIDUALS UNABLE FREELY ATTEND CULTURAL EVENTS. ITEM TEN, WHILE OFFERING INTERESTING POSSIBILITIES FOR CULTURAL EXCHANGE, WOULD SEEM PROHIBITIVELY EXPENSIVE AND NOT SUPPORTABLE WITHIN UNESCO BUDGETARY CONSTRAINTS. RE ITEM ELEVEN, CATALOG OF DOCUMENTARY FILMS, U.S. WOULD SUPPORT CATALOG OF ARCHIVAL MATERIALS, NOT OF CONTEMPORARY FILMS. INVENTORY OF TV FILMS, ITEM TWELVE, IS ACCEPTABLE.

4. DEPT. NOTES THAT SEVERAL EE PROPOSALS REFER TO "ALL EUROPEAN". U.S. OBJECTED TO EXCLUSIONARY IMPLICATION THIS WORDING DURING CSCE NEGOTIATIONS, AND USDEL SHOULD STATE U.S. POSITION THAT PROPOSED PROJECTS AND/OR TITLES SHOULD NOT CONVEY IMPRESSION THAT U.S. AND CANADA EXCLUDED.

5. COMPARATIVE ANALYSIS HELSINKI FINAL ACT AND 18 C/5 REVEALS THAT UNESCO, IN COOPERATION WITH NGOS, ALREADY ACTIVE IN PROGRAMS PROPOSED BY HELSINKI FINAL ACT TO PROMOTE EUROPEAN COOPERATION. LITTLE IN WAY OF NEW INITIATIVES, THEREFORE, SEEMS LIKELY AS COMMENTS AND SUGGESTIONS OF CONCERNED USG AGENCIES WHICH SO FAR HAVE RESPONDED OUR REQUEST INDICATE. DEPT. POUCHING PROPOSALS. SUGGESTIONS INCLUDE: (1) EVALUATION OF EUROPEAN AND AMERICAN EDUCATIONAL METHODS AND TECHNIQUES; (2) LIBERALIZATION OF ARCHIVAL RESTRICTIONS; (3) MULTILINGUAL GLOSSARY OF ARCHIVAL TERMINOLOGY; (4) TRAINING PROGRAM FOR CUSTOMS OFFICIALS IN ORDER FACILITATE FLOW OF ART WORKS AND EXHIBITIONS ACROSS NATIONAL BORDERS; (5) EXPERTS MEETING ON PROBLEMS OF SELECTION FOR ACQUISITION AND LIMITED OFFICIAL USE

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PRESERVATION OF MOVING IMAGES (FILMS, TELEVISION).

6. FURTHER TALKING POINTS

-- THERE IS A MULTITUDE OF PROGRAMS AND ACTIVITIES BEING CARRIED OUT BY UNESCO AND ASSOCIATED NONGOVERNMENTAL ORGANIZATIONS SUCH AS ICOM, ICOMOS, IBE, IOC, HAMBURG INSTITUTE, ROME CENTER WHICH ARE CONSONANT WITH HELSINKI

FINAL ACT. CONTINUED SUPPORT OF AND PARTICIPATION IN
THEIR ACTIVITIES WILL HELP FURTHER EUROPEAN COOPERATION
CALLED FOR IN FINAL ACT.

-- WHATEVER NEW INITIATIVES ARE ASSIGNED TO UNESCO SHOULD
BE TEMPERED BY THE BUDGETARY CONSTRAINTS ALL NATIONS ARE
NOW EXPERIENCING. IT IS PREFERABLE THAT UNESCO, RATHER
THAN UNDERTAKING ANY NEW GRANDIOSE PROGRAMS, SHOULD CON-
TINUE TO WORK WITH NGOS IN IMPLEMENTING THOSE PROJECTS
ALREADY UNDERWAY. KISSINGER

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